

Stephen Candow
organ

Fugue on a theme by Corelli BWV 579

J.S. Bach

Chorale Prelude: O God, Thou Faithful God Op. 122

Johannes Brahms

Adagio in E major

Frank Bridge

Sonata No. 6 Op.65

Felix Mendelssohn

Chorale and variations

Fugue

Finale

INTERMISSION

Choral No.2 in B minor

César Franck

Psalm-Prelude: Set One No. 2 (Ps.37. v.11)

Herbert Howells

Rhapsody in Blue

George Gershwin
Arr. Mark Laub



A native Newfoundlander, **Stephen Candow** holds degrees in performance and music education from Memorial University of Newfoundland (1998) and the University of Toronto (2000), where he studied with Ki Adams and John Tuttle. He also attended the Guildhall School of Music and Drama in London, England as a student of Dr. Graham Elliott, and was an active participant in the International Summer Organ Academy (2000) in Göteborg, Sweden. Stephen has participated in master-classes and workshops with such international performers and scholars as: Marie-Louise Langlais, Harald Vogel, Jacques van Oortmerssen, Ludger Lohmann and Kimberly Marshall.


Stephen developed his passion for the English choral tradition at the Cathedral of St. John the Baptist in St. John's, where he was introduced to the organ and received his early musical training from Dr. Donald F. Cook. He pursued his love for sacred music as Guinness Organ Scholar at Christ Church Cathedral in Dublin, Ireland where he participated fully in the Cathedral's busy musical and spiritual life. With the Cathedral's professional ensemble he extensively toured Ireland and New Zealand.

Stephen moved to Toronto in 1999 and took the post of Assistant Organist at Canada's "Methodist Cathedral", Metropolitan United (which houses both the largest pipe organ and functional carillon in Canada!). To date, he has been accompanist for the Mendelssohn Youth Choir, the Newfoundland Symphony Youth Choir, Voices, and recently Ottawa's Seventeen Voyces.

Having served at the local parish of St. Michael & All Angels for a cumulation of seven years, Stephen was appointed Organist and Director of Music at St. Matthew's Anglican Church in Ottawa on September 1, 2005. There he enjoys conducting and promoting the Gentlemen and Boys' choir, which is one of the premier parish choirs in this country.

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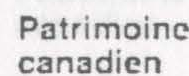
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