

GRADUATION RECITAL

SCOTT TUCKER
Trumpet

ELLEN WELLS
Piano, Harpsichord, Organ

Toccata for Trumpet and Organ

Giambattista Martini
(1706-1784)

Concerto in A flat

Allegro
Sarabande
Presto

Antonio Vivaldi
(1675-1741)
arr. Jean Thilde

Canzonas for treble instrument and continuo

Canzona 1
Canzona 5

Girolamo Frescobaldi
(1583-1643)

Grant Etchegary bassoon

Concerto in E flat

Allegro
Andante
Allegro

Joseph Haydn
(1735-1809)

INTERMISSION

Caprice

Eugene Bozza
(b. 1905)

Nightsongs (1973)

Richard Peasles
(b. 1930)

Sonata for Trumpet and Piano (1956)

With strength and vigor
Slowly, with freedom
Moderately fast, with energy

Kent Kennan
(b. 1913)

PROGRAMME NOTES

Giovanni Battista Martini was a Franciscan monk, organist, singer, composer, music historian, theorist, and teacher. Martini wrote many instrumental works, as well as religious vocal pieces. **Toccata** is a transcription of a work originally written for solo organ.

Antonio Vivaldi, one of the most prolific composers of all time, reportedly was able to write a concerto faster than his copyist could copy it. **Concerto in A flat** is an arrangement, the first two movements taken from trio sonatas of Opus 1 and 2, respectively, and the finale taken from a concerto movement of Opus 7.

Girolamo Frescobaldi was organist at St. Peter's in Rome, where his performances were reputed to attract up to 30,000 people. These canzonas represent his latest and most highly developed form. They were sometimes called "Quilt" canzonas in that they are a patchwork of short sections contrasting in tempo, meter and mood.

Joseph Haydn composed his **Concerto for Trumpet** for Anton Weidinger, the Esterhazy family's court trumpeter and inventor of the E flat keyed trumpet. The piece is one of the most popular in the trumpet repertoire. It was discovered in 1928 by a British trumpet player, and has been recorded by numerous trumpet soloists.

Eugene Bozza is known primarily as a composer of solo and chamber music for wind instruments. **Caprice** is a typical French recital piece written as a competition work for the Paris Conservatory. It is characterized by rhapsodic cadenzas, fast passage work, and abrupt mood changes.

Richard Peaslee, a student of Nadia Boulanger, has had his works performed frequently in New York, and around the world. **Nightsongs** was premiered in Carnegie Hall in 1973 by Harold Lieberman. Written in one movement with five contrasting sections, it exploits both the darker, lyrical qualities of the flugelhorn and the brighter, more agile qualities of the trumpet.

Kent Kennan wrote his **Sonata for Trumpet and Piano** on commission from the National Association of Schools of Music. In a standard three-movement form, it is reminiscent of Paul Hindemith's trumpet sonata in its openness of chords, strong rhythmic counterpoint, and flowing melodies.