



Donald F. Cook Recital Hall
M.O. Morgan Building
Wednesday, 10 April 1996 at 7:30 p.m.

Heather Hillier, voice
Lynn Tucker, flute
Melanie Fisher, piano

Ich habe genug, BWV 82a

J. S. Bach
(1685-1750)

Nancy Dahn, violin I Lynn Kuo, violin II
Alexandra Fekete, viola Thomas Heinrich, cello

Looking Back

- I. *Looking Back*
- II. *Every Spring*
- III. *Walk Along this Shore*
- IV. *Had you been with me*
- V. *Waiting, then, is two things*
- VI. *I Find it Strange*
- VII. *Now that the Light*

Jack Behrens
Poetry by Christopher Pratt

La Flûte enchantée

M. Ravel
(1875-1937)

A Piper

M. Head

Rose Skinner, soprano
Nicholle Martin, oboe
Ginette Brazil, piano

Flammende Rose, Zierde der Erden
In den Angenehmen Büschen

G.F. Handel
(1872-1958)

The Piper
Cruelty Has a Human Heart
Tears, Idle Tears
The Splendour Falls

Ralph Vaughan Williams
(1872-1958)



Memorial
University of Newfoundland

048-030-04-95-15,000

The Maiden's Lament, Op. 42

Erin's Green Shore
The Maid of Newfoundland
Sweet William
The Maiden's Lament
She's Like the Swallow

Michael Parker
(1948-)

Romano DiNillo, percussion
Lynette Stoyles, flute

Concert Duet for Flute & Vibraphone

Murray Houllif

Pastorale

Jack H. McKenzie

Diversions for Flute & Marimba

Peter Tanner

- I. Introduction*
- II. Song*
- III. March*
- IV. Waltz*
- V. Interlude*
- VI. Finale*

Variations for Flute and Percussion

David L. Lambert

- I. Theme*
- II. Fanfare*
- III. Lullaby*
- IV. Waltz*
- V. Armenian Dance*
- VI. Wind Song*

Homage to Keith Jarrett and Gary Burton

Barbara Kolb

The above recitals are presented in partial fulfilment of the requirements for Advanced Chamber Music