



Donald F. Cook Recital Hall
M.O. Morgan Building
Tuesday, 19 March 1996 at 7:30 p.m.

Julia Halfyard-Martin, soprano
Neil Edwards, baritone
Leslee Heys, piano

Frondi Tenere - Ombra Mai Fu
from *Xerxes*

George Frideric Handel
(1685-1759)

Now Have I Fed and Eaten Up The Rose
A Green Lowland of Pianos
O Boundless, Boundless Evening

Samuel Barber
(1910-1981)

Les Présents
En prière

Gabriel Fauré
(1845-1924)

Liebesbotschaft
Kriegers Ahnung
Standchen
Aufenthalt
In Der Ferne

Franz Schubert
(1797-1828)

Entsagung

Felix Mendelssohn
(1809-1847)

Die Nonne

Fanny Mendelssohn Hensel
(1804-1847)

Deh vieni, non tardar
Finch 'han dal vino

W.A. Mozart
(1756-1791)



Memorial
University of Newfoundland

048-030-04-95-15,000

Si. Mi chiamano Mimi
from *La Bohème*

Giacomo Puccini
(1858-1924)

Art is Calling for Me

Victor Herbert
(1859-1925)

An Old Fashioned Wedding

Irving Berlin
(1888-1989)

E. Mark Murphy, tenor
Ross Martin, piano
Martin MacDonald, cello

If Music Be the Food of Love

Henry Purcell
(1659-1695)

Già il sole dal Gange
from *L'Honestà negli amori*

Alessandro Scarlatti
(1660-1725)

Sylvie
Lydia
Le Papillon et la Fleur

Gabriel Fauré
(1845-1924)

Das Leben ist ein Traum
Lob der Faulheit
Der Freund

F.J. Haydn
(1732-1809)
Hugo Wolf
(1860-1903)

La Fleur que tu m'avais jetée
from *Carmen*

Georges Bizet
(1838-1875)