



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 6 April 2003 at 8:00 p.m.

Katie Sullivan, trumpet
Leslee Heys, piano

Caprice

Eugene Bozza
(1905-1991)

Concerto in E-Flat

Allegro con spirito
Andante
Allegro con spirito

Johann N. Hummel
(1778-1837)

Intermission

Concerto in E-Flat

Allegro
Largo
Vivace

Johann G.B. Neruda
(c.1708-1780)

Rose Variations

The Garden Gate
Carolina (wild) Rose
Dorothy Perkins (rambler) Rose
Frau Karl Druschki (white) rose
Cinnamon Rose (with humming birds)
American Beauty (red) Rose

Robert Russell Bennett
(1894-1981)

Presented in partial fulfilment of the requirements for Music 645B



Memorial
University of Newfoundland

Program Notes

Caprice

Eugene Bozza

Eugene Bozza is known primarily as a composer of solo and chamber music for wind instruments. *Caprice* was written as a competition work for the Paris Conservatory and is a light recital piece in the French style. It is a virtuoso showpiece for both the trumpet soloist and the pianist, with its rapid repeated notes, fast passage work, abrupt mood changes and spirited cadenzas.

Concerto in E-Flat

Johann Nepomuk Hummel

Born in Bratislava, Czechoslovakia, Hummel was a pupil of Mozart, Haydn and Salieri. He was a very accomplished pianist gaining international recognition as a child. As a composer, Hummel was neither very profound or original but was an important link between the classical and romantic styles. His compositions consist primarily of piano works and chamber music. His concerto for trumpet was originally written in the key of E major but often is performed in the key E-flat major. It was composed in 1803 for the keyed trumpet virtuoso Anton Weidinger, a member of the Esterhazy orchestra. Hummel wrote for the technical capabilities of the new instrument combined with heroic tunes, beautiful melodies and brilliant flourishes.

Concerto in E-Flat

Johann G.B. Neruda

Johann Neruda's *Concerto in E-Flat* was written for an instrument known as cor-de-chasse, which is translated literally as "hunting horn", a predecessor of the French Horn. This instrument was narrower than the French Horn of today with a sharper more delicate tone, more like the trumpet. The cor-de-chasse compositions are often played on trumpet in keeping with the style of the instrument. Neruda's Concerto features elements of both classical and rococo styles of the 18th century.

Rose Variations

Robert Russell Bennett

Robert Russell Bennett was born in Kansas City, Missouri in 1894. He studied piano and several other instruments with his mother and father before becoming one of America's premier arrangers and orchestrators. *Rose Variations* was first composed for cornet (trumpet) and band and was published with the piano version in 1955. It begins with a slow introduction to the theme followed by several distinct variations based on a different "rose" melody. While demanding extreme control, technique, and endurance from the performer, this piece shows Bennett's flair for musical comedy and true Americana.