

Keely D. Burry, trumpet
Brian Way, piano

Concerto in E^b for trumpet & piano
Allegro con spirito
Andante
Rondo

Johann N. Hummel
(1778-1837)

Animal Ditties
The Turtle
The Python
Hyena
Hog

Anthony Plog
(1947-)
poems by Ogden Nash

Carla Tilley, narrator

La Virgin de la Macarena

Bautista Monerde
arr. Charles Koff

INTERMISSION

Concerto for Two Trumpets
Allegro
Largo
Moderato

Antonio Vivaldi
(1680-1743)

Katie Sullivan, trumpet

Pavane

Maurice Ravel
(1875-1937)

Sonata for Trumpet & Piano
with strength and vigor
slowly and with freedom
freedom moderately fast, with energy

Kent Kennan
(1913-)

PROGRAM NOTES

Concerto in E^b for trumpet & piano

Hummel

Born in 1778 in Pressberg, Johann N. Hummel was considered by Mozart to be a prodigy. Because of this, Mozart accepted him as a student for several years. Hummel wrote principally for his own instrument - the piano. However, in the middle of his many works for piano we find a trumpet concerto. This work is considered to be the most brilliant and perilous of concertos in the trumpet repertoire.

Animal Ditties

Plog

Animal Ditties was written to provide both performers and audiences with a break in the traditional trumpet and piano recital format. In all four movements the musical intent is to convey the spirit and charm of Ogden Nash's poetry. As a result, the music is light and has a decidedly humorous quality.

La Virgin de la Macarena

Monterde

La Virgin de la Macarena was written in the style of a typical Spanish bull-fight fanfare. This piece features idiomatic writing for the trumpet and a relatively long cadenza.

Concerto for Two Trumpets

Vivaldi

Antonio Vivaldi is considered one of the most influential leaders during the musical transition from late Baroque to early Classical Style. He was employed full-time as a composer and conductor. This allowed him time to generate an enormous amount of music. He was known to have written approximately 450 concertos. Although his brass works are rare, the *Concerto in C Major for Two Trumpets* has become a standard in the trumpet repertoire.

Pavane

Ravel

Maurice Ravel originally wrote *Pavane* for piano in 1899. In 1910, he arranged it in the version best known today which is for full orchestra. Ravel wrote the work as a modern manifestation of a time-honored medieval ceremony in which sombre dances, accompanied by the lute, were performed in Spanish churches as a gesture of farewell and mourning for the newly dead.

Sonata for Trumpet & Piano

Kennan

Kent Kennan, a well-known professor of music composition was commissioned by the National Association of Schools of Music in 1956 to write a *Sonata for Trumpet and Piano*. The work which features an interesting mix of meters and tone color has become a standard in the trumpet repertoire.