



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 5 April 1998 at 8 p.m.

MUN Chamber Orchestra
Nancy Dahn, conductor

Brandenburg Concerto No. 5, BWV 1050

Allegro
Affettuoso
Allegro

J.S. Bach
(1685-1750)

Timothy Steeves, harpsichord
Michelle Cheramy, flute
Nancy Dahn, violin

Piano Concerto in B^b major, K. 595

Allegro

W.A. Mozart
(1756-1791)

Danette Dickinson, piano
Winner of the MUN Chamber Orchestra 1998 Concerto Competition

INTERMISSION

Serenade for String Orchestra, op. 48

I. *Pezzo in forma di Sonatina*
II. *Walzer*
III. *Elégie*
IV. *Finale*

P.I. Tchaikovsky
(1840-1893)



Memorial
University of Newfoundland

048-044-08-97-15,000

MUN CHAMBER ORCHESTRA

Violin

Christopher Anstey
Julia Collins
Danette Eddy
Colin Jeffrey
Tristan Jeffrey
Michelle Lee
Kristen Oliver
Angela Pickett
Amanda Tulk

Viola

Heather Kao
Anna Neimisto
Andrea Stowe

Cello

Heather Tuach
Marty MacDonald
Raquel Hoekman

Bass

Meaghan Williams
Frank Fusari

Winds (Mozart)

Flute

Sarah Smith

Oboe

Valerie Holden
Christopher Ward

Bassoon

Grant Etchegary
Vincenza Etchegary

Horn

Danielle Raynes
Heather White

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The harpsichord used in tonight's recital was built in 1988 by the late John Herriott, and has been loaned to the School of Music by the Herriott family. It is developed from an instrument by Pascal Taskin, who worked in Paris in the mid-to-late 18th century. With two manuals and four registers (2-8 foot stops, 4 foot, and *peau de buffle*), the instrument represents the harpsichord as it was evolving during the preliminary steps in the development of the piano by Christofori in the mid-18th century. While there were attempts made later to further "improve" harpsichords and offer an alternative to the piano, Pascal's instrument represents the high point in the development of the instrument. By the 1780's, the workshop he owned, originally started by the Blanchet family, was making pianos as well as harpsichords.