



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Saturday, 9 January 1999 at 8:00 p.m.

**Michelle Cheramy, flute**  
**Timothy Steeves, piano**

*"The flute is the musical instrument par excellence because  
– enlivened by breath, by this deepest outstreaming of the human being –  
it fills its notes with that which is at the same time corporal and cosmic within us."*

André Jolivet

**Sonata in E Major for flute and continuo, BWV 1035**

*Adagio ma non tanto*

*Allegro*

*Siciliano*

*Allegro assai*

J.S. Bach  
(1685-1750)

**Sonata for flute and piano (1957)**

*Allegro giocoso*

*Grave*

*Allegro vivace*

Jindřich Feld  
(1925- )

**Nocturne and Allegro Scherzando (1906)**

Philippe Gaubert  
(1879-1941)

**INTERMISSION**

**Birds for piccolo, piano and colour slides (1979)**

*The Origin of Birds*

*Birds in Art and Symbol*

*Baby Birds*

*Strange Birds*

*Beautiful Birds*

*Extinct Birds*

*Endangered Birds*

*Birds in Flight*

Michael Horwood  
(1947- )

(visual program by Michael Schulman)

**Chant de Linos (1944)**

André Jolivet  
(1905-1974)



**Memorial**

University of Newfoundland

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