

Penni Clarke, soprano
Gordon King, piano

Jauchzet Gott in allen Landen BWV 51

- i. *Aria - Jauchzet Gott in allen landen*
- iv. *Chorale - Sei Lob und Preis, Allelujah!*

J.S. Bach
(1685-1750)

Katie Sullivan, trumpet
Lynn Kuo and Nancy Case, violins
Michelle Lee, viola Rafael Hoekman, cello
Gordon King, harpsichord

What if I never speed?
Weep you no more, sad fountains
Come again, sweet love doth now invite

John Dowland
(1563-1626)

Steven Tracey, guitar

Das Veilchen, K. 476
Un moto di gioja, K. 579
Abendempfindung, K. 523

W.A. Mozart
(1756-1791)

INTERMISSION

Le Charme, Op. 2, No. 2
Les Papillons, Op. 2, No. 3
Le Colibri, Op. 2, No. 7

Ernest Chausson
(1855-1899)

On This Island, op. 11

- i. *Let the Florid Music Praise*
- ii. *Now the Leaves are falling fast*
- iii. *Seascape*
- iv. *Nocturne*
- v. *As it is, plenty*

Benjamin Britten
(1913-1976)

Siete Canciones Populares Españolas

- i. *El Paño moruno*
- ii. *Seguidilla murciana*
- iii. *Asturiana*
- iv. *Jota*
- v. *Nana*
- vi. *Canción*
- vii. *Polo*

Manuel de Falla
(1876-1946)

PROGRAM NOTES

J.S. Bach

The solo cantata, *Jauchzet Gott in allen Landen*, was composed around 1730 during Bach's stay at Leipzig for the fifteenth Sunday after Trinity. Bach himself may have written the text for this cantata which he set for the soloist as a jubilant praise to the Lord. This four-movement work uses trumpet in the first and last which are being performed tonight.

John Dowland

John Dowland was a great lutenist and composer of the Renaissance period. His manner of setting the words is so simple yet effective that it gives him equal status with Schubert as a songwriter. These three songs, like most lute songs, deal with love and its ever-present problems.

W.A. Mozart

Mozart's songs form a small part of his vast output yet among them are some masterpieces. Conforming to the simpler style of eighteenth-century song, he put more emphasis on the music than the texts he chose. His more ambitious through-composed songs such as *Das Veilchen* and *Abendempfindung* influenced further development of the lied.

Ernest Chausson

Despite Ernest Chausson's early death, he left behind a wide and varied amount of music. His songs demonstrate the influences of Massenet, Debussy, and Wagner. The three elegant songs included on this program are from his earliest set and particularly show Massenet's influence.

Benjamin Britten

On This Island, Benjamin Britten's first group of songs with piano was composed in 1937 to five poems by W.H. Auden. The artistic relationship between Britten and Auden was one of mutual admiration; Britten appreciated Auden's skeptical wit while Auden praised Britten's extraordinary sensitivity to poetic texts. Britten meets the challenge made by Auden's texts which describe England's people and way of life. As well in this cycle Britten is indebted to the style of Stravinsky though he stays closer to traditional harmonies.

Manuel de Falla

Much of Spanish composer, Manuel de Falla's compositions are based on folk music. *Siete Canciones Populares Españolas* is the most popular set of de Falla's vocal music. Each of the seven songs are reminiscent of folk songs from a different region of Spain. de Falla uses the words as transmitted among the people, modifies the melodies, and adds a freely-treated piano accompaniment with modern harmonies.