



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 6 April 1997 at 7:30 p.m.

Shannon Snow, soprano
Paul Feaver, tenor
Leslee Heys, piano

Love Divine, All Love Excelling
from *The Daughter of Jairus*

John Stainer
(1840-1901)

Hark how all things with one Sound Rejoice
Music for a While

Henry Purcell
(c. 1659-1695)

Vittoria, mio core

Giacomo Carissimi
(1605-1674)

Nun beut die Flur
from *die Schöpfung*

Joseph Haydn
(1732-1809)

Quanto è bella
from *L'Elisir d'amore*

Gaetano Donizetti
(1797-1848)

Liederkreis, Op. 39
In der Fremde
Die Stille
Mondnacht

Robert Schumann
(1810-1856)

O Komme, holde Sommernacht
O Wüsst ich doch den Weg zurück
Liebestreu
Botschaft

Johannes Brahms
(1833-1897)

L'Heure Exquise
Offrande
Si mes vers avaient des ailes

Reynaldo Hahn
(1874-1947)

Trois Chansons de Bilitis
La flûte de Pan
La Chevelure
Le tombeau des Naiades

Claude Debussy
(1862-1918)



Memorial
University of Newfoundland

048-030-04-95-15,000

The Sigh

Gerald Finzi
(1901-1956)

Ain't it a Pretty Night
from *Susannah*

Carlisle Floyd
(1926-)

Love Unspoken
from *The Merry Widow*

Franz Lehár
(1870-1948)

Presented in partial fulfilment of the requirements for Music 440B



Katie Fang, piano

Prelude and Fugue, G Major, Book I, No. 15

Johann Sebastian Bach
(1685-1750)

Sonata (sonata quasi una Fantasia), op. 27, No. 1

Ludwig van Beethoven
(1770-1827)

Andante

Allegro molto vivace

Adagio con espressione

Allegro vivace

Transcendental Etude XI
Harmonies du soir

Franz Liszt
(1811-1886)

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