

Tim Keels, tuba

Sally Rowsell, piano

Sonata V in C

- I. *Adagio*
- II. *Allegro*
- III. *Largo*
- IV. *Allegro*

Benedetto Marcello
(1686-1739)

trans. Donald C. Little and Richard B. Nelson

Two Songs (1957)

- I. *Andante*

Robert Spillman
(1936-)

Serenade No. 12

- I. *Intrada*
- II. *Arietta*
- III. *Mascherata*
- IV. *Capriccio*
- V. *Intermezzo*
- VI. *Marcia*

Vincent Persichetti
(1915-1987)

Sonata Allegro For Tuba and Piano (1988)

Michael C. Snelgrove
(1963-)

INTERMISSION

Sonatina for Bass Tuba and Piano (1960)

- I. *Moderato con moto*
- II. *Andante affectuoso*
- III. *Allegro*

Halsey Stevens
(1908-)

Sarastro's Aria from The Magic Flute

W.A. Mozart
(1756-1791)

transcribed by Robert Mueller

Être Ou Ne Pas Être!

Henri Tomasi
(1901-1971)

Noel Brooks, Andrew Cooper, Byron Cooper
trombones

Tuba Rhapsody

Clare Grundman
(1913-)

PROGRAM NOTES

Sonata V in C

Benedetto Marcello

Italian composer, writer, theorist and teacher, Benedetto Marcello is well known as a composer of opera and instrumental music. *Sonata V in C* transcribed for tuba and keyboard was originally a cello sonata composed in 1732. The transcribers have taken great care to preserve the composer's intentions by consulting an original edition of the sonata.

Two Songs

Robert Spillman

American composer Robert Spillman received his Bachelor's and Master's degrees from the Eastman School of Music in Rochester, New York. *Two Songs* was first premiered at the Eastman School of Music on a student recital in 1957. Composed for tuba and piano, the first song is a simple lullaby with a fantasy variation.

Serenade No. 12

Vincent Persichetti

American composer Vincent Persichetti's output includes works for orchestra, choir, chamber ensembles, wind band and piano. *Serenade No. 12* is a five movement work for solo tuba that was commissioned by tubist Harvey Phillips. The movements share thematic material and explore both the melodic and technical capabilities of the tuba.

Sonata Allegro for Tuba and Piano

Michael C. Snelgrove

Michael Snelgrove is a graduate of Memorial University's School of Music who is becoming one of Newfoundland's best known composers. His output includes many compositions for brass, including works for brass quintet, a suite of dances for bass trombone, and the present work, composed for tuba and piano in 1988. Like most of his compositions this work combines syncopated rhythm with jazz - influenced chordal extensions.

Sonatina for Bass Tuba and Piano

Halsey Stevens

American composer, musicologist and teacher, Halsey Stevens has composed over 80 works for a great variety of instrumental and vocal combinations. Composed in 1960 for a student, Donald Waldrop, this work calls for a secure command of the high register of the tuba. The first movement is characterized by extreme rhythmic freedom in an unchanging 3/4 meter. The second movement is an arioso, and the third movement is a rondo. The mood of the piece is happy, bouncy and in places, humorous.

Sarastro's Aria from *The Magic Flute*

W.A. Mozart

In *Sarastro's Aria* from the opera, *The Magic Flute*, Sarastro, the high priest asks the gods Isis and Osiris to bless and protect Tamino on his dangerous quest. The transcription for tuba retains the original key and orchestration in which Sarastro is accompanied by a choir of three trombones.

Être Ou Ne Pas Être!

Henri Tomasi

French composer and conductor Henri Tomasi studied at the Paris Conservatory. Considered to be one of the most gifted and prolific composers of his generation, he has composed works for almost every performance medium, but shows a special fondness for the brass family. He has composed concertos for trumpet and trombone as well as chamber pieces for brass ensembles. *Être Ou Ne Pas Être* was composed for bass trombone or tuba accompanied by three trombones. This work expresses sentiments of Hamlet's famous monologue.

Tuba Rhapsody

Clare Grundman

Clare Grundman is a prolific American composer whose output includes works for orchestra, band, ballet, film scores and television. *Tuba Rhapsody* was composed for solo tuba with symphonic band and is dedicated to Martin Erickson of the U.S. Navy Band. The technical display of the opening allegro moderato gives way to an expressive andante section that leads directly into a brilliant closing statement.