

the trident

A quarterly publication of the Newfoundland Historic Trust

Newfoundland Historic Trust Announces 2012 Southcott Award Recipients



Experience Fogo



Keough Shop



Hood Residence



Martin Palmer



Photo Credit: Joe Chase

The Newfoundland Historic Trust ("The Trust") announced the recipients of the 28th Annual Southcott Awards on Wednesday, June 20 during a ceremony emceed by CBC St. John's Morning Show host, Anthony Germain. The event was held at the Newman Wine Vaults Provincial Historic Site in St. John's.

Awards were presented in three categories: Building Restoration/Preservation, Design in Context, and Heritage Craftsperson/Tradesperson.

The Trust established the Southcott Award program in 1984 to recognize excellence in the preservation and adaptive reuse of the architectural heritage of Newfoundland and Labrador. The overall goal of the program is to recognize and commend those who have demonstrated excellence in building design, restoration and preservation.

The Building Restoration/Preservation award was presented to the *Experience Fogo* site owned by the Town of Fogo and the

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2012 Southcott Awards

Keough Shop owned by the Bonavista Historic Townscape Foundation. The *Hood Residence* in Middle Arm was the recipient of the Design in Context Award. *Martin Palmer* accepted the Heritage Craftsperson/Tradesperson honour.

The Southcott Award for Building Restoration/Preservation is presented to finished architectural restoration projects. The Design in Context Award acknowledges a new building design sensitive to the character of the surrounding environment. The Heritage Craftsperson/Tradeperson Award celebrates the

skill and contribution of an individual in the craft or trade professions in heritage conservation. In order to be considered for this award, the individual must use specialist and traditional methods and also exhibit a high standard of craftsmanship.

The 28th Annual Southcott Awards were sponsored by the Heritage Foundation of Newfoundland and Labrador, Nalcor Energy, the Newfoundland and Labrador Association of Architects, Penney Group, Provincial Historic Sites, and Roebothan McKay Marshall.

2012 Southcott Award Recipients

Southcott Award for Building Restoration/Preservation

Experience Fogo

Experience Fogo is comprised of a number of separate structures, including a fish stage, located on part of the property originally occupied by the fishing premises of John Slade and Co. The goal in establishing the Experience Fogo site was so that visitors to the island could experience Fogo as it was in the past, with a focus on traditional ways of life. In order for this to be done, the buildings that occupy the site required extensive restoration. The properties are located on Main Street in Fogo and are owned by the Town of Fogo.

8th Annual Leida Finlayson Memorial Scholarship Awarded

Each year the Trust presents the a scholarship in memory of former General Manager, Leida Finlayson, who passed away in 2003 after a courageous battle with cancer. To honour her contribution to the Trust, her life, and her indomitable spirit, the Trust and the Finlayson family established the Leida Finlayson Memorial Scholarship, to be given to a deserving individual studying history or political science at Memorial University of Newfoundland. During the Southcott Awards ceremony, the Trust presented this year's scholarship to *Sean Fleming* of St. John's.



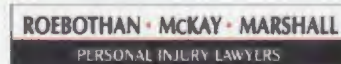
Trust Director Terry O'Rielly (left) presents the Southcott Award to Andrew Shea.

Photo Credit: Joe Chase

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28TH SOUTHCOTT ANNUAL AWARDS

thank you to our sponsors



PROVINCIAL HISTORIC SITES



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2012 Southcott Award Recipients

Southcott Award for Building Restoration

Keough Shop, Bonavista

The Keough Shop, located at 27-29 Church Street in Bonavista is owned by the Bonavista Historic Townscape Foundation. The structure was built by Patrick Keough, a prominent fish merchant, between 1840-1860, for use as an office and shop for his business, which was in operation from 1840-1910. The building was scheduled for demolition in 2001, however in an effort to preserve the structure, the owner agreed to donate it to the Foundation. The building was moved from the original site and carefully restored. It is now home to "Neil's Yard," a gallery, craft shop and tea lounge.



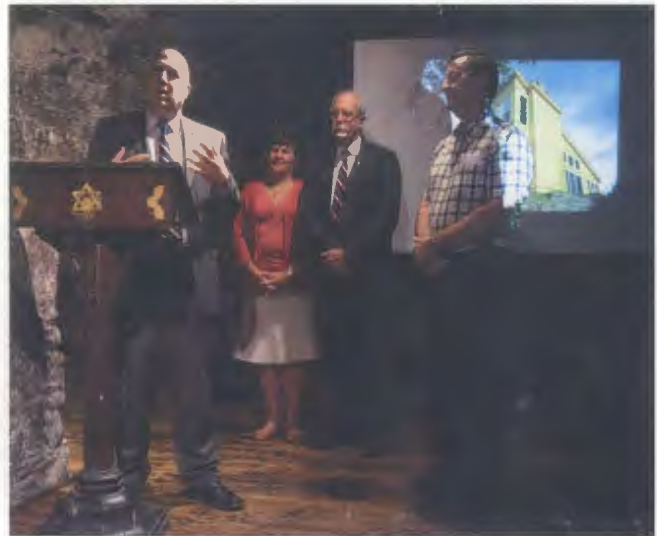
David Bradley accepted the Southcott Award on behalf of the Bonavista Historic Townscape Foundation.

Photo Credit: Joe Chase

Southcott Award for Design in Context

Hood Residence, Middle Arm

The Hood Residence is located next to the old government wharf in the picturesque community of Middle Arm in Conception Bay. Heavily influenced by the design of small-scale houses and outbuildings in rural Newfoundland, the Hood Residence is an attempt to design a contemporary residence that is in line with the scale, character and history of structures in Newfoundland's rural cultural landscape. In designing the structure, it was architect Robert Mellin's intention to create an enclave of small structures with the character that additions were made over time, much like many rural Newfoundland dwellings and outbuildings.



David & Karen Hood, architect Robert Mellin, & contractor Keith Pierce discussed the construction process.

Photo Credit: Joe Chase

Southcott Award for Heritage Craftsperson

Martin Palmer

Mr. Palmer is an expert in the design and installation of Rumford fireplaces, an energy efficient type of fireplace design that dates back to the late 1700s. Mr. Palmer has studied these traditional designs very carefully and has designed, installed and restored a variety of Rumford fireplaces in residences and businesses across the province. His work always reflects the extremely high standards of craftsmanship that he expects of his work, which is illustrated in his desire to cast the special components needed for his fireplaces on site in the interest of creating a superior quality product.



Gerry Osmond (left) of Provincial Historic Sites presents Martin Palmer with his Southcott Award for Heritage Craftsperson of the year.

Photo Credit: Joe Chase

Letter to the Editor

Dear Editor:

I am contacting you regarding the procedural and legislative regulations pertaining to the conversion and development of historic/heritage structures in Newfoundland and Labrador, in particular within the City of St. John's. Specifically, my issue is the lack of legal requirement within the planning permission process for the completion of a written record (architectural survey, photos, historic research/background information) documenting the structure (including its inhabitants and surrounding property/landscape grounds) before alteration, conversion or demolition.

I contacted a City Heritage Officer within the Building & Property Management Department who advised that while the Heritage Advisory Committee (HAC) review and advise City Council on submissions that list renovation, alteration, addition or demolition to a designated heritage property, there is no requirement for the developer or the City to document the property prior to work commencing. He further noted that in some occasions, the HAC will request that an Archivist access and photograph a property, however it is not always possible due to safety concerns in abandoned buildings or where severe rot or deterioration has compromised the structural integrity of a building.

I think it's a shame that full documentation through an architectural/photographic survey and a historical background are not part of legislation for construction within and around heritage structures. I understand the point about safety but perhaps this could be avoided if structures were visited and recorded either when still in use or immediately after disuse and are vacant? Also, what about the responsibilities of property owners – do they have a legal duty to preserve and protect the

structures prior to being sold as part of larger developments?

I also believe this idea of preservation by record should apply to other structures that have not been deemed a registered heritage property but still part of our/the City and the Province's historic record (e.g. the Grace Hospital or St. Teresa's rectory that was recently demolished on Mundy Pond Road). I assume that no recording has been undertaken regarding these properties either? They are part of our shared history, are a contributing factor to our heritage and have a story to tell.

The requirement for full documentation prior to development should be in the planning legislation. It should be a planning condition within an application for development where consent is granted as well as a 'developer pays' attitude toward it. This is done in other countries when approvals have been given for new construction to be erected upon heritage structures/properties. The monetary cost of survey/report would be minimal to a developer when in comparison to projected profits of the new proposed construction and the return to us - in terms of information, photos and the contribution to the written historical record is immeasurable - and in most cases, irreplaceable.

It's interesting to me that the City/Province prides itself on being very historic, markets itself as such and obviously recognizes the historical significance of built heritage but does not require full recording before alteration. What do you think this is? I'd be interested in hearing what your opinions are on the issue & if you think this is something that can be achieved.

Best Regards,

Maria Lear
St. John's



The Newfoundland Historic Trust, established in 1966, is a membership-driven, non-profit organization dedicated to the preservation of all forms of architecture reflecting the culture and heritage of Newfoundland and Labrador.

Board of Directors

Robyn Pike, *President*; John Drover, *Vice President*; Heather Comerford, *Treasurer*; Deborah O'Rielly, *Executive Director*; Kim Blanchard; Dave Lane; Greg Locke; Terry O'Rielly; Leslie Pierce; Sue Wright.

Trust Staff

Ben Jesseau, *Vaults Co-ordinator*; and, Kelly Drover, *Doors Open Co-ordinator*

5,000 Students Participate in the Annual Provincial Heritage Fairs

The Historic Sites Association (HSA) was founded in 1981 with a mandate to present the history of Newfoundland and Labrador. To this end the HSA has contributed millions of dollars to the National Historic Sites in NL and other heritage projects. These contributions have been applied to a variety of projects including restorations, books, celebrations, and more.

An important HSA outreach project is the Annual Provincial Heritage Fairs. 2012 marks the 15th Annual Heritage Fair in Newfoundland and Labrador with 5,000 students participating. These fairs encourage students from grades 4 to 9 from across the province to research and interpret the history of their home, family, and community and then present their projects in an educational public exhibition.

Each year the HSA also holds a 'Stamp and T-Shirt Contest' as a warm up to the Heritage Fair, this year's theme was "By Land, Sea, and Air!" and saw 1,000 entries from talented students across the province. This year's winner was Chelsea Simon, a grade 9 student from Cloud River Academy, Roddickton. Chelsea interpreted an important part of our heritage in her drawing 'Medicine in the Air, Land, and Sea'. She notes, "My design has historical significance. It shows a dog sled, a boat, and a plane delivering medicine to rural areas. This used to happen when roads didn't go to small communities. That is why I chose this design."

To take a step further this year, Canada's History launched a new national initiative for the Fairs, The Young Citizens Program. Seventeen

students were chosen from this province, given a video camera and asked to create a two minute news piece about their work. From a plane crash in Glenwood in 1946 to using an Umiak for hunting in Labrador to war brides and powwows the history of this province has been captured by these perceptive young students and comes to life for us all in their remarkable videos. CBC's National News, CBC Radio and The NTV News have all realized the value of the work and have aired stories of their own about the Heritage Fairs and Young Citizens.

To view these projects, please visit:
www.canadashistory.ca.

The 5,000 students who created projects for Heritage Fairs in their schools across the province have shown their appreciation for Newfoundland and Labrador by sharing stories of their own memories and experiences growing up in the province. They have fun interviewing community storytellers, enjoying our landscape, and researching key events from our past! The Heritage Fairs give young people across the province the opportunity to engage in their communities, speak with tradition bearers, and learn something new about who they are and where they've come from.

To learn more about how the Historic Sites Association promotes and preserves the rich history and heritage of the province of Newfoundland and Labrador please visit:
www.historicsites.ca.

Article submitted by the Historic Sites Association.

A Heritage Fair participant and Chelsea Simon's winning design.

Photos submitted by the HSA



Call for nominations

The Historic Sites Association is accepting nominations for the 2013 Manning Awards for Excellence in the Public Presentation of Historic Places.

If you would like us to recognize a group, individual, or community for a Manning Award, please go to www.historicsites.ca for detailed nomination process. Nominations close on November 30, 2012.

For more information, please contact Bohan by telephone at: 709-351-5515 or e-mail: events@historicsites.ca

Summer at the Newman Wine Vaults

by Ben Jesseau and Stephanie Kelly

While our summer did not start with the sighting of another ghostly apparition, unlike last year, we have still had a busy summer with many successful events taking place in the Newman Wine Vaults this season.

In our first few days on the job, all of us had to hit the ground running, but Windows on the West End on June 23 certainly kept us busy. It was a great way to get situated with the Vaults in a hurry. While many sites on the west end of Water Street took part, the event was particularly successful as close to 150 visitors came by the Vaults for our festivities. We were kept busy with many tours and port wine tastings and there were numerous activities for young visitors to take part in, such as a scavenger hunt, arts and crafts, and balloon animals courtesy of Sky High Amusements. The City of St. John's provided free cupcakes and Kelly Jones of Britannia Teas also showcased her specialty teas, so most visitors could be seen leaving with a cupcake and cup of tea in hand.

Our Canada Day celebrations were also a success. The Vaults were festooned with Canada flags for the occasion and free Canada Day cake was available for our visitors. We also had live entertainment from Andrew Noseworthy, a member of the Memorial University classical guitar quartet, whose dulcet tones echoed through the Vaults creating a great ambience for our guests.

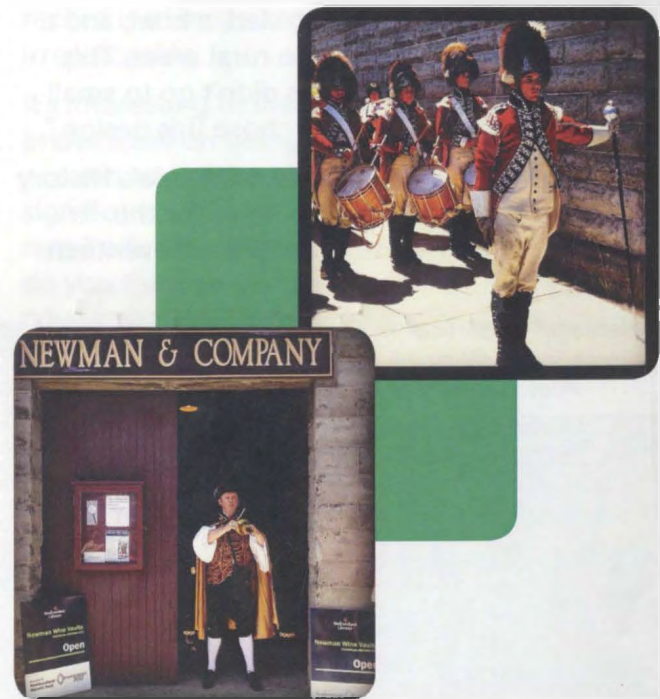
Everyone had a great day at our annual Napoleon Surrenders! event on July 15. We were joined by Town Crier Christopher Pickard, the entire Signal Hill Tattoo band and members of the infantry who marched down to the Vaults with Napoleon in tow, so it was quite the show for those in attendance. His capture was toasted by the assembled crowd with Newman's Port and grape juice for the kids. Napoleon then took advantage of the occasion to grandstand to the crowd and voice his displeasure of his capture. Check back again next year when he will surrender all over again.

On Sunday and Monday nights, Shakespeare by the Sea has been performing "The Curious Case in the Colony: A Sherlock Holmes Adventure" for the second straight year. With limited

seating of less than 40 seats, the demand for tickets has been high and many of those who attended were keen to voice their satisfaction with the play, giving the actors high praise for their performances. We have also partnered with Creative Publishing for our annual Wine & Words events which saw acclaimed local authors Gerard Collins, Kate Story and Michelle Butler Hallett read from their new novels in the inviting atmosphere of the Vaults. We also had the Neighbourhood Strays belly dancing troupe perform in August and Andrew Draskoy returned for a second year of his Sea Shanties storytelling performances.

All in all, it has been a very busy, but very fun and fulfilling summer at the Newman Wine Vaults. Feel free to drop by for a visit to sample the celebrated Newman's Port that once filled this unique architectural marvel.

Snapshots from Napoleon Surrenders!



Members of the Signal Hill Tattoo escorted Napoleon to the Vaults (top) and Town Crier Christopher Pickard led the festivities on July 15.

Photos posted on twitter by Amy Tobin and Kim Dadd.
Follow the Vaults on twitter @newmanvaults.

Celebration of a Milestone: The 10th Year of **Doors Open**

by Kelly Drover

September 8 - 9 will mark The Newfoundland Historic Trust's 10th Annual Doors Open Days event for the City of St. John's. We are proud and delighted that the event has brought both tourists and visitors to a wide variety of participating sites over the past 10 years. Our beautiful churches, historic homes, art galleries, city facilities and various other locations have generously participated. With such a varied selection on offer there is always something for everyone. Doors Open Days 2012 is well underway and expects to have a mixture of past Doors Open favourites along with brand new sites. There will be something for everyone! Check our website for this year's participating sites which include the Robin Hood Bay Waste Facility, Alexis Templeton Studio and the new Quidi Vidi Village Plantation. Whether a visitor is looking for purely historical sites, behind the scenes at our city facilities, or a representation of the culture of St. John's, Doors Open has much to offer.



Doors Open-style events are held in cities all over the world. They provide an opportunity for residents to be tourists in their own city. Amazingly, sites that see visitors from all over the world every day, often have not been visited by locals. During Doors Open Days, our citizens get to visit inside buildings they have passed by every day, have always intended to visit, or wish to revisit. It allows the community to connect by bringing attention to local businesses and causes. As well, Doors Open provides those sites that do get local visitors, an opportunity to show themselves in a different light.

Doors Open is also a free event. There are no

admission charge to any of the sites. This really encourages individuals, families and students to get out and participate in Doors Open activities without having to worry about how much it is going to cost them. While the participating sites do not receive profits from admission fees apart from any donations, gift shop or food sales, they do get to benefit from the attention the event creates for them. Visitors who may not have thought to go to a certain site, are encouraged to do so and may return at another occasion to bring friends and family or to participate in services offered by the site.

This year we are putting more emphasis on social media to reach a group of people who may not have attended Doors Open in the past. Through Facebook and twitter we are gaining more followers every day, and linking visitors with the websites and social media of our participating sites. This method allows for promotion of the event through a more detailed version of word-of-mouth marketing, with friends and family being able to share invites, links and information with each other. Also, through Google Maps we will be able to offer a digital map of our sites, which could be very useful to those participants using smartphones.

Doors Open encourages and promotes pride in our city and in our heritage. It is about connecting; with local history, culture and services and encourages people to become more active in their own community. It's a great opportunity to get together with friends and relatives, make a day or two of it, visit sites, have lunch and participate. These days, where people are so busy and disconnected from each other, it is the perfect opportunity to slow down and take a deeper look at the city in which we live.

Doors Open Days 2012 will take place in St. John's, on September 8 and 9 from 10am-4pm. Visit www.doorsopendays.com for more information on activities, a full list of participating sites, and more! If you have any questions, please don't hesitate to contact Kelly Drover, Doors Open Days 2012 Coordinator, at doorsopendays@gmail.com, or at 739-7870. Like us on Facebook (Doors Open Days) and follow us on Twitter (@DoorsOpenDaysNL).



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The Trust's newsletter, *The Trident*, is published quarterly. Submissions and advertising inquiries are welcome and can be forwarded to: coordinator@historictrust.ca

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2012 Membership Form - Membership counts!

Annual membership fees support the ongoing work of the Trust in fulfilling its mandate of education, advocacy and outreach. The ability of the Trust to speak confidently and lobby effectively to protect our province's built heritage, neighbourhoods, streetscapes and open spaces depends to a large extent on the degree of public support it enjoys.

New membership benefits! As a member you are provided opportunities for:

- | | | | | |
|-------------------------------------|----------------------|--------------------------------------|------------------|---------------------------|
| Advocacy | Educational Lectures | Wine Tastings | Storytelling | Theatre |
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Please indicate if you prefer:

- a paper copy of the *Trident* an electronic copy of the *Trident*
 e-news updating you on Trust news & events your information not to be shared

Volunteering with the Trust's Committees:

- Southcott Awards Preservation Programming Fundraising Newsletter
 Newman Wine Vaults Other Please Specify: _____

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