

the trident

The Trust's newsletter, *The Trident*, is published quarterly. Submissions and advertising inquiries are welcome and can be forwarded to:

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2014 Membership Form - Membership counts!

Annual membership fees support the ongoing work of the Trust in fulfilling its mandate of education, advocacy and outreach. The ability of the Trust to speak confidently and lobby effectively to protect our province's built heritage, neighbourhoods, streetscapes and open spaces depends to a large extent on the degree of public support it enjoys.

New membership benefits! As a member you are provided opportunities for:

Advocacy, Educational Lectures, Wine Tastings, Storytelling, Theatre, Workshops, Joint Membership Discounts, Southcott Awards, *Trident* Newsletter

Please indicate if you prefer:

a paper copy of the *Trident* an electronic copy of the *Trident*

Volunteer with the Trust's Committees:

Southcott Awards Preservation Programming Fundraising Newsletter

The Trust is a registered charity. Memberships and donations are tax deductible. Receipts will be issued.

Name: _____ Address: _____

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Newfoundland Historic Trust Membership Fees:

Student \$15 Individual/Family \$25 Group, Institution, Organization \$40

I include a \$50 _____ \$100 _____ \$other _____ donation I include a \$ gift in honour of: _____

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NEWFOUNDLAND & LABRADOR

HISTORIC TRUST

— est 1966 —

Announcing our new logo

Created by DC Design House, the new logo was designed to give the Trust a fresh new look. The Newfoundland Historic Trust was established in 1966 as a citizens' response to the increasing loss of the province's built heritage. The Trust felt that, in 2013, it was time to update the logo to more accurately reflect our updated mandate of advocacy, education and sustainability. The new logo represents these concepts without letting go of our past.

The logo was designed in three horizontal bars, representing the wood cladding that historic Newfoundland and Labrador architecture is known for. These same bars also represent a wooden walkway, or wharf, or flake. Because they are horizontal they represent progress and movement forward, as a ladder. This, we feel, represents the sustainability of our heritage and culture. The Trust firmly believes that heritage

preservation must have a long term plan and purpose in order to be sustainable. The colours show the bond between sky and sea, ultimately the connections between the land on which we live. We felt it was important to include our establishment date, as we move ever closer to our 50th anniversary. We are proud of our long-time role within the community.

Finally, we are formally including Labrador as part of our name, as it is an integral part of our province. While we have always acknowledged Labrador as part of our outreach, we felt it was time to put it in our name. Colloquially, we have long gone by the name "the Trust", so you will see references to our organization as such, or NL Trust, or Historic Trust, or NL Historic Trust. It is important to us that we are inclusive and represent the broadest audience and we felt our logo should do this.

We hope you like it as much as we do!

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Heritage Canada Foundation adopts new name: Heritage Canada The National Trust

Ottawa, ON, November 15, 2013 – Ross Keith, Chair of the Board of Governors of the Heritage Canada Foundation, announced today that the organization has changed its name to Heritage Canada The National Trust.

“This name change closes the circle on our 40-year journey as Canada’s National Trust,” said Mr. Keith. “It also coincides with our renewed commitment to revitalization and regeneration in communities across Canada, using heritage as a springboard.”

The National Trust movement is made up of organizations around the world that variously own or operate heritage sites, and engage the public in the conservation of special built and natural places.

Heritage Canada The National Trust is a national registered charity that inspires and leads action to save historic places, landscapes and natural areas, and promotes the care and wise use of our historic environment. Created in 1973, the organization could not legally use the name National Trust at that time. Heritage Canada’s founding board of governors set a course for the organization that was tailored to the Canadian context. Since then, formal agreements have been established with National Trusts worldwide, including reciprocal access for members to visit National Trust properties abroad.

“Since 2006, we’ve been building our profile as Canada’s National Trust in collaboration with our National Council, made up of heritage organizations and trusts across the country,” said Executive Director Natalie Bull. “Thanks to those partnerships, we are building a network of ‘National Trust’ sites right here in Canada, along with a nation-wide constituency of heritage supporters.”

In 2011, the organization welcomed National Trusts from around the globe to Victoria, B.C. when it co-hosted the International National Trust Organization’s bi-annual conference. This year, its 40th anniversary year, the organization successfully obtained the right to use the name National Trust, which was enthusiastically endorsed by its membership.

In addition to a network of sites, Heritage Canada The National Trust holds an annual Heritage Conference, the premier heritage education and networking event in the country; offers Main Street® and Heritage Regions®, proven heritage-led regeneration strategies for communities; and confers National Awards, including the Prince of Wales Prize created in collaboration with His Royal Highness The Prince of Wales.

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The Newfoundland Historic Trust extends congratulations to Past President, David Hood, on his appointment to the Board of Governors of the Heritage Canada National Trust.

Ottawa, Ontario, December 6, 2013 - Heritage Canada The National Trust is pleased to announce important additions to its board of governors: Bruce McNiven of Quebec and David Hood of Newfoundland and Labrador.

David Hood is a St. John’s based partner with Grant Thornton LLP. As a chartered accountant in public practice David has a large number of privately held business clients, not-for-profits, and registered charities. He is currently vice-chair of the Association of Heritage Industries of Newfoundland, sits on the executive of the Newfoundland & Labrador Chapter of the Institute of Corporate Directors, and the board of the nationally acclaimed theatre company, Artistic Fraud of Newfoundland. David is past president of the Newfoundland Historic Trust and past board member of the Heritage Foundation of Newfoundland & Labrador. David has a keen interest in corporate governance and has completed his ICD.D designation.



Report on the Association of Heritage Industries Annual General Meeting

On Thursday, November 28th the Association of Heritage Industries Newfoundland & Labrador (AHI) held its Annual General Meeting at the Guv'nor Inn in St. John's. The meeting was much earlier in the morning than that to which most are accustomed – 8:00 a.m. We are happy to report that a hot breakfast buffet is a great incentive and the meeting was well attended with more than a dozen heritage organizations represented as well as senior employees of the provincial Department of Tourism, Culture and Recreation.

AHI was established in 2000 as an umbrella organization of provincial heritage groups. AHI encompasses the many heritage sectors including museums, archives, archaeology, genealogy, built and intangible cultural heritage and history. The Newfoundland and Labrador Historic Trust has been a member with representation on AHI's board since its inception. For those unfamiliar with AHI, its mandate is to "promote the stewardship and appropriate development of heritage resources; to seek a greater level of support for heritage industries in the Province; and to raise awareness of the value of heritage resources and the need for appropriate policies and measures to support them." AHI's mandate fits well with that of the Trust and we are very proud to be a supporting member.

The experience of sundry heritage groups and non-profits generally is an inability to forward their goals due to organizational instability particular in relation to long term and capable staff. In May 2012, AHI engaged Jane Severs on a contractual basis to act as Project Manager. In October 2012, she transitioned into the role of Executive Director. We are very fortunate to have someone with the vision and ability to advance AHI's goal, especially as it represents the interest of nearly 2,000 heritage and cultural organizations throughout Newfoundland and Labrador.

During 2013, AHI was very active in advocacy on behalf of the heritage sector through representation of its membership at both government and industry events. In January, AHI presented its

AHI continued from page 3 >

recommendations for a sustainable heritage sector to the Minister of Tourism, Culture and Recreation. Those recommendations included: a focus on investment in existing organizations and facilities until available funding for the sector is increased to a level which can support new entrants; increase the level at which the Regional Strategic Diversification Fund can invest in rural economic development; restructure the Job Creation Partnership program to remove restrictions on funding maintenance for heritage assets and hiring skilled and repeat applicants for heritage initiatives. The recommendations were well received by the Minister and were forwarded to the Department of Innovation, Business and Rural Development, the Atlantic Canada Opportunities Agency, and Advanced Education and Skills.

AHI was also active in representing its members through 2013. AHI continues to work with the Department of Tourism, Culture and Recreation and the Museums Association of Newfoundland and Labrador (MANL) on revisions to the Cultural Economic Development Program from which a great deal of funds flow to support the projects within the heritage sector. The Department unveiled its latest revisions at MANL's AGM in Gander in early October.

AHI also participated at Heritage on the Hill where its lobbying efforts focused on federal tax incentives for the rehabilitation of heritage structures. AHI also lobbied for funding for federally divested lighthouses. The cottages of the head and assistant lighthouse keepers at Fort Amherst can certainly serve as an example of the success that proper investment in these structures can bring to a community while preserving our built cultural heritage.

In the coming year, AHI plans to undertake a project to both raise awareness of heritage projects around the province while at the same time crowd-sourcing funding for a well deserving heritage recipient to be chosen by the public. The project is titled "\$1 for Heritage" and grew from an apparent lack of confidence within the heritage sector that in turn affects investment. The goals of the project are: to increase the profile of heritage within the province; to attract investment from segments of the population who are not currently involved in the sector; and to provide a platform for recruiting volunteers and encouraging participation and visitation. We look forward to the rollout of "\$1 for Heritage" later in 2013 and encourage our members to participate and to donate. After all, it's just one dollar!

For Sale – Limited Quantities

Hand crafted in Victoria Cove, NL

Miniature wooden barrels fashioned
after original Newman's Port Pipes



\$70.00 each—we can fill with a bottle of
Newman's Celebrated Port for an
additional \$19.00

Contact Coordinator @historictrust.ca
to purchase yours today

AHI continued from page 4 >

Representatives of the Department of Tourism, Culture and Recreation announced at the AGM that the Department plans to undertake a comprehensive review of its cultural policy in 2013 and has invited AHI to take a lead role in discussions with government on behalf of AHI's membership. It has been many years since the Department undertook such a wide ranging assessment of the province's cultural policy. The current economic climate coupled with a sizeable increase in tourism makes this an apt time to address longstanding issues within the sector and we have every confidence that AHI will effectively represent the interests of the Trust and all its members.



Congratulations to the
2013 Mummings Festival
on your 5th anniversary!



Festival Events



- Hobby Horse Workshops
- Ugly Stick Workshops
- Box and Bird Mask Workshops
- Special Guests Northern Ireland's Armagh Rhymers
- Mummings Parade

Celebrate Heritage Day 2014

Having Fun with Heritage: Historic Places Made for Play on February 17, 2014

For Heritage Day 2014, Heritage Canada The National Trust encourages Canadians to Have Fun with Heritage by celebrating Historic Places Made for Play. HCNT promotes the third Monday in February as Heritage Day and has long advocated adopting this date as a national holiday.

No matter the season, children have always been drawn to the outdoors to play. And many places designed for play have a long history and treasured place in our hearts and our communities: traditional athletic fields, playgrounds, boardwalks and beaches, fairgrounds, parkland, wading pools and outdoor rinks are where childhood memories are made. Their equipment and fixtures may have changed over time, but their value remains rooted in place, where experiences are shared and a sense of belonging created.

For the young, and the young at heart, historic places made for play are all around us and ready to be enjoyed. Heritage Day offers community groups and municipalities the chance to focus on their own historic places made for play. For suggested Heritage Day activities, visit www.heritagecanada.org.

In Memoriam—Janet Steer Story



The Newfoundland Historic Trust wishes to express its sincerest condolences to the family and friends of Ms. Janet Story, who died peacefully in her home at the age of 89 on December 3, 2013. Ms. Story was a long-time member of the Trust and was a generous supporter for many years. She was often seen at Trust events, particularly the annual Southcott Awards, and there to lend support in her solid and friendly way. Her knowledge of the heritage of the province was evident, and her passion for its preservation and cultural acknowledgement was clear when you spoke with her.

She was educated at Bishop Spencer College, the University of Toronto, Memorial and McGill Universities. Jan devoted her life to the nursing profession. Teaching at the school of Nursing for 18 years, she then spent 20 years as Director of Nursing at the General Hospital. She retired in 1983. She was an active member and executive member of the Association of Registered Nurses NL and served on various nursing committees including St. John Ambulance, the Victorian Order of Nurses, and Red Cross. Her post-retirement life was full and rewarding. Amongst her extensive community involvement, she initiated the Lillian Stevenson Nursing Archives/Museum and was a member of the Museum Association NL, Heritage NL, and the Canadian National History Society. She was also a friend of the Newfoundland Museum, the Art Gallery of NL, Memorial University Botanical Garden, and the Newfoundland Symphony. Her many awards for service include the Queen's Jubilee medal in 2002, an Honorary Doctorate of Laws from Memorial University in 2004, and the Order of Newfoundland and Labrador in 2005. In her leisure time she enjoyed cooking, her garden, and her pets. She was highly skilled in delicate embroidery and copper enameling and she will long be appreciated for knitting her famous socks.

Trust News and Dates to Remember

- The Newfoundland Historic Trust's AGM will be taking place early in the New Year. All members will be notified when details are available.
- Membership renewal is in January. Forms can be found on page 8
- Buildings at Risk nominations early 2014
- Heritage Day, February 17, 2014
- 30th Annual Southcott Awards call for nominations Spring 2014
- iPhone free app "Walk St. John's"—available in the Apple Store today
- NEW walking tour planned for 2014 for iPhone app
- Special event commemorating the Great Fire of 1892 planned for 2014
- New programming planned for 2014—suggestions are welcome



Stuck in the past

Evening Telegram Editorial Published on December 03, 2013

In 1976, Donnie and Marie Osmond premiered their television show "Donnie and Marie." Peter Frampton released the album "Frampton Comes Alive." "The Bionic Woman" released its very first episode.

Apple Computer was founded by Steve Jobs and Stephen Wozniak. Mao Zedong died. And the St. John's Urban Regional Plan was written.

Almost 40 years later, that plan's replacement is still on the drawing board, and if you were the least bit cynical, you'd have to argue that's just the way this region's municipal leaders like it.

Why? Because, in the absence of an integrated plan, municipalities can chug along on a project-by-project basis, approving work piecemeal and not having to examine the larger consequences.

The City of St. John's, for example, had been delaying developing its own municipal plan while waiting to see what the regional plan brings. In the meantime, arguing the municipal plan is outdated, the council has just gone merrily along, approving big-ticket developments — especially in the downtown — even if they don't meet existing development rules.

It is easier, of course, to do one-off approvals than it is to look at a larger integrated picture of where municipalities expect to find themselves in terms of overlapping jurisdictions, shared services, infrastructure and any number of interrelated services. The question, of course, is whether that kind of haphazard examination actually serves the residents of the region, who may find themselves on the hook for costly re-engineering down the road.

Monday, municipalities were to meet with the minister of municipal affairs to try and move the process ahead. A spokesman for the department told CBC News, "The Department of Municipal and Intergovernmental Affairs is prepared to support them throughout this process, as required, to ensure progress occurs in a timely manner." Newsflash: progress has already not occurred in a timely manner.

By the time the new plan is even close to being finished, huge swaths of development, from Glencrest on one side to Kenmount Hill to any number of urban-rural sprawl developments in the satellite towns on the northeast Avalon will be complete, municipal councils will be happy with their short-term development fees and new tax bases. Looming infrastructure development and integration costs will, like the regional plan, be left for another day and another council.

The CBC News story on Monday said the new plan — once expected in 2011 — is so far behind that the municipalities got logjammed and couldn't even agree on a vision statement.

To be more precise — and wordy — they said in a 2012 report that they were "unable to agree on a position with respect to a vision statement." Holy cow. Talk about losing your way at the earliest possible opportunity.

Here's one they could use for free: "The northeast Avalon municipalities agree that a regional plan should take into account and balance the needs and concerns of residential, commercial and development interests, while actively and economically protecting the unique nature, geography and heritage of a region that comprises both urban and rural areas."

Now, get on with it.